



Dr. Karen B's Backstory

Karen contacted me initially to assist her with the furnishing of her new office space. She found a beautiful, professional medical facility with offices that were to be built to suit. But after several months of product research, furniture selection and floor plan development, everything came to a halt.

There was a snag in the leasing agreement so Karen was forced again, to start the search for her new office location. Ever hear of a 'silver lining'? This was the case for Karen. By foregoing the other space, she eventually found the ideal location; 10 minutes from her house, the offices were recently renovated and the lease terms were more than perfect.

From my perspective, I too, had to start over – new floor plan, new color palette, etc. Fortunately, we were able to recycle some of the previous furniture selections into the new layout, but many other elements had to be reselected.

Since Karen's space has 4 office suites, she plans to sub-lease these to her colleagues. The initial plan called for the outfitting of one of the smaller offices so she could see patients while waiting for her furniture to be delivered for the space she selected as her permanent office. This worked well for her and we continued to put together the plan for the main reception area.

Karen's desire to keep the reception area light and airy was accomplished by the careful selection of painted case goods in an off-white finish and neutral colorways for the upholstery and window treatment fabrics. The wall paint was already in place when she took possession of the space and it was surprisingly similar to the color we had selected initially (serendipitous)!

I selected a contemporary cream colored fabric for the two custom upholstered tub chairs (by Miles Talbott). To compliment this, I chose a faux silk green/blue/tan fabric for the custom roman shades. With a hint of shimmer, these shades lend a real air of sophistication. Parson's chairs in a subtle mushroom micro-fiber were selected for additional seating. Local finds included the lamp, decorative plants and accessories. The artwork throughout the reception area and entry hall was selected through my private vendors with an eye towards genre neutrality but with colors and style that would enhance the fabric selections and offset the lightness of the casegoods. Hand hewn, wood printing blocks and hand cast ceramic plaques were added to bring a sense of uniqueness to the space that isn't typically found in a medical reception area.

For Karen's office, we splurged a little and selected a gorgeous desk and bookcase. I added a small sofa in a neutral fabric and added accents of color in the two bunting tables with vibrant, hand painted blue tops. Pulling the blue from the tables into the window treatments, I selected a fabric that also complimented the silver colorway in the upholstered chair (by Weiman). The stylish Art Deco table was chosen for placement next to the chair (this is Karen's chair during patient appointments). Finding two wall plaques to compliment the floral design in the faux silk pillows on the chair was a great bonus! The beautiful antiqued silver lamp with a granite base and metal shade is from Arteriors. I absolutely love this piece. We finished things off with a little Asian side cabinet which houses Karen's computer router and some artwork and wall décor.

Karen tells me that the numerous compliments she receives on her new space are always centered around how her offices 'don't look like a doctor's office'.....a great compliment indeed as this is exactly what we wanted to achieve!